



FOR IMMEDIATE RELEASE

***Digital Dimension Wins Emmy for ABC's "Lost"***

*Award-winning studio takes home trophy for "Outstanding Special Visual Effects For A Series" for mind-blowing plane crash sequence in season pilot*

**Burbank, Calif. (September 20, 2005)** – Leading visual effects studio **Digital Dimension** has won the 2004-2005 Creative Arts Primetime Emmy Award for "Outstanding Special Visual Effects For A Series" for its work on Part 2 of the pilot for the ABC breakout program "Lost." The 57<sup>th</sup> Annual Emmy Awards ceremonies took place on Sunday, September 11, 2005 at the Shrine Auditorium in Los Angeles, Calif. Digital Dimension's work on "Lost" also garnered the studio a VES Award for "Outstanding Supporting Visual Effects in a Broadcast Program" last February.

"Lost" follows a group of 48 people after a plane crash leaves them stranded on an island in the Pacific. The 50-second crash sequence is chilling in its photo-real depiction of the horror on board, from the turbulence the craft hits in mid-air to the plane ripping in half, as passengers, chairs and debris are sucked into the rear of the cabin and out the plane. The riveting scene sets the premise for the entire series, and is played in flashbacks that occur in virtually every episode of the show.

Digital Dimension contributed to the delivery of 200 visual effects shots overall, with the bulk of the work done in just 18 days of production. Within this tight production schedule, the studio had to take an original plate that involved little more than five rows of jostled passengers shot against green screen, and using a toolkit comprising Autodesk 3ds Max for modeling and Eyeon's Digital Fusion for compositing, build debris, chairs and the tail extension of the plane through extensive compositing, sky replacement and CG work.

An ecstatic Ben Girard, Digital Dimension in-house visual effects supervisor comments, "Recognition from the Academy of Television Arts & Sciences is an incredible honor, and we're humbled by the other talented competitors in our category. It was very exciting for us all at Digital Dimension to be involved in one of the biggest hit shows on television."

Although the studio has contributed large-scale effects shots for several TV projects, Digital Dimension primarily handles motion picture work, with recent credits including "Mr. And Mrs. Smith," "Monster-In-Law" and upcoming mid September IMAX Stereoscopic release of Tom Hanks produced, "Magnificent Desolation". Currently in production at the studio is the sci-fi, adventure film "Zathura" directed by Jon Favreau, and James Wong's horror film "Cheating Death: Final Destination 3."

For before-and-after clips of Digital Dimension's work on "Lost," please visit:

<http://www.digitaldimension.com/broadcast/making/lost.html>

Page 1 of 2

● Page 2

**About Digital Dimension**

Digital Dimension is an award-winning visual effects studio with locations in Burbank, Calif., and Montreal, Canada. The company was founded in 1997 and specializes in 3D animation, motion graphics and visual effects for film, television and interactive media. Digital Dimension has garnered two Visual Effects Society Awards and five Emmy Awards. For more information about the company please visit [www.digitaldimension.com](http://www.digitaldimension.com).

*Note: High-resolution images are available for print.*

Media Contacts:  
Karen Raz  
Raz Public Relations  
(310) 450-1482  
[Karen@razpr.com](mailto:Karen@razpr.com)