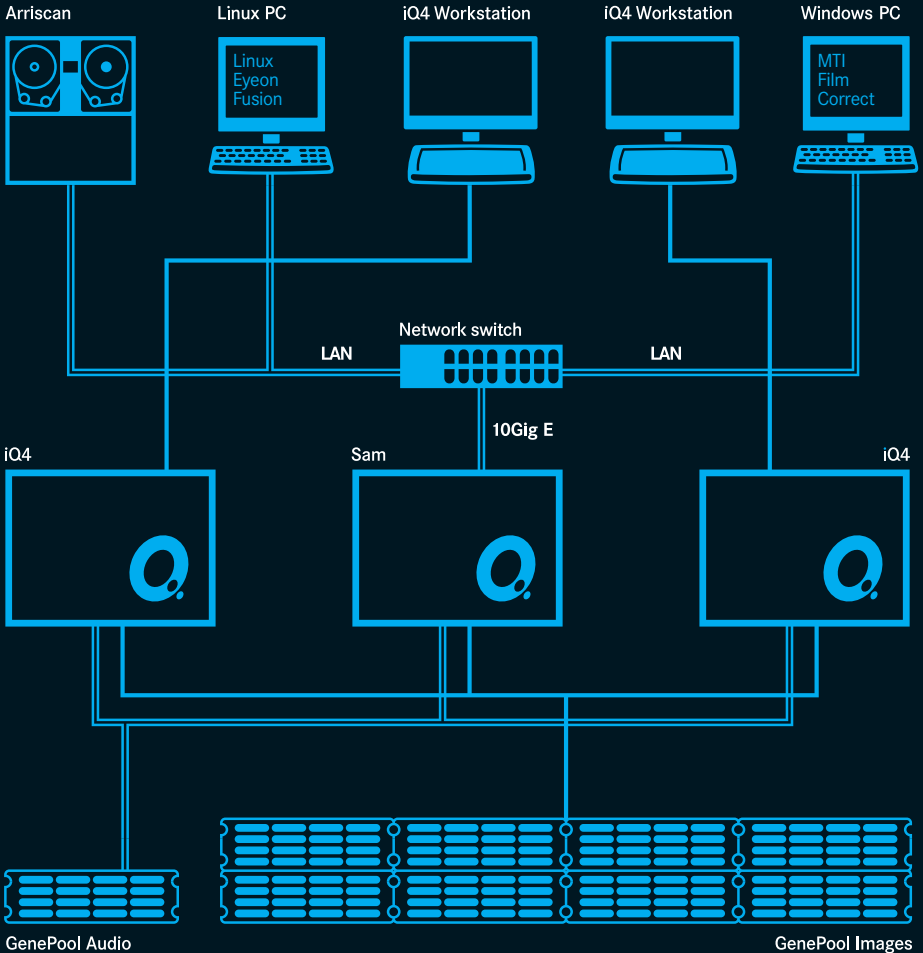


Genetic Engineering

a new teamworking infrastructure



Genetic Engineering for post and DI

Genetic Engineering takes existing post and DI workflows and modifies them to deliver a quantum leap in teamworking and connectivity. Add Genetic Engineering to eQ, iQ or Pablo to build open, flexible, and collaborative environments that really boost the bottom line. Genetic Engineering enables different suites to work on the same clips at the same time with no compromises.

- **GenePool** - Non-compressed HD or 4K managed shared workspace
- **Max** - Assist station for video and data i/o, conforms, quality control and playout
- **Sam** - Out of the box, No API network access to media in the GenePool for 3rd party products

The headlines

- Work on the same clips at the same time in different suites
- Move jobs between suites without copying or moving media
- Up to three 4K streams simultaneously
- Present media editorial and compositional contexts to 3rd parties
- Virtualize assets on the fly to different formats and colorspace

ARRISCAN

Booth C10017

- Full Feature set for DI workflow (keycode based and timecode based scanning)
- Multi-Unit Consistency: Reproducibility of scans over time & between machines
- 6K, 4K resolution at 1 fps – 2K, HD resolution at 4 fps
- 2K Digital Dailies Mode at 8 fps
- Infrared based dust & scratch removal via Kodak Digital ICE Technology

Eyeon Fusion

Booth SL320

- Fusion empowers facilities to create-Oscar® winning visual effects
- The perfect collaborative finishing tool for film, broadcast and games
- The fastest and most intuitive compositing solution available

MTI Film Correct

Booth SL5400

- CORRECT DRS™ is the recognized world leader in digital film restoration and digital film finishing
- Corrects a wide variety of imperfections in film and restores them to their original pristine condition
- Extraordinary set of algorithms that accommodate motion without introducing artifacts
- Industry's choice for all digital film restoration and film finishing work.
- New Version 6 at NAB 2007

